

YANG YU

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PRODUCTIONS

Lighting Design	Tick, tick... Boom! (musical)	New Workshop Theater	Michael C Jones	2020
Lighting Design	All the Time I Did Not See Potsdam (World Premiere)	Plaxhall Gallery, LIC	Kathleen Capdesuñer	2019
Lighting Design	The Shes	The Public Theater, NY (Weasel Festival 2019)	Tara Elliott	2019
Lighting Design	Quiltbag of Dreamz	The Public Theater, NY (Weasel Festival 2019)	Eri Nox	2019
Lighting Design	The Lesser Magoo	Don Buchwald Theater, Brooklyn	Meghan Finn	2019
Lighting Design	Lear	Tow Performing Arts Center, Studio Theater 250, Brooklyn	Chris McCreary	2018
Set Design Lighting Design	St. Vincent's Project	Rattlestick Playwrights Theater, NY (off-broadway workshop production)	Daniella Topol	2018
Set, Lighting & Costume Design	Grand Rounds	Fringe Festival, NY	Polly Noonan	2018
Lighting Design	Reckless	Roosevelt Studio Theater, Brooklyn	Michael Flanagan	2017
Lighting Design	Company-Musical	Roosevelt Studio Theater, Brooklyn	Michael Raine	2017
Production Design	Citizen Zero	Short Film	Veronica Rutledge	2020
Set Design	[PORTO]	Don Buchwald Theater, Brooklyn	Emily Edwards	2018
Set Design	A Map of Virtue	Irondale Theater, NY	Polly Noonan	2018
Set Design	Neighborhood 3	Rattlestick Playwrights Theater, NY	Kevin Ray	2017
Set Design Costume Design Projection Design	I'm so Hungry I Could F*** a Horse	Roosevelt Studio Theater 307, Brooklyn (One Act Festival)	Anna Strasser	2017
Production Design	Now Boarding	Web-series with live audience		2017
Costume Design	Don't Eat Cherries with Kings	The Public Theater, NY (Weasel Festival 2017)	Polly Noonan	2017

OTHER PROFESSIONAL EXPERIENCES

Participant	Community Lighting for the Urban Environment (CLUE): “Light & Disruption” Competition	2019
Participant	Performance-filmique Workshop with French Director Cyril Teste	2019
Design Intern (Design & Experiences Department)	RWS Entertainment Group, LIC, NY	2019
Participant	Design Showcase East-Alvin Ailey Studios, NY	2019
Devised Theater Initiative Resident (Production: Black Light)	Brooklyn College-The Public Theater, NY	2017
Costume Shop Lab Instructor	Brooklyn College Costume Shop, NY	2016-2019
Costume Technician	Brooklyn College Costume Shop, NY	2016-2019
Graphic Designer	Went Advertising Co., Ltd, Tianjin, China	2016-2014
Design Intern (Fashion)	Marc Jacobs, New York, NY	2014
Design Intern (Fashion)	Jason Wu Studio, New York, NY	2013
Personal Fashion Show-THE SOUND OF FASHION	Great Plains Room, East Campus Union, NE	2013
Draper	Johnny Carson School of Theatre & Film Costume Shop, University of Nebraska-Lincoln, NE	2012

ACHIEVEMENTS

Frances R. Jellinek '56 and Hal Schaffer '56 Creative and Performing Arts Scholarship	Brooklyn College	2018
Paul '51 and Betsy Mazursky Scholarship	Brooklyn College	2018
Catherine Rebecca Cunningham Award in Costume Design	Brooklyn College	2017
Dean's Scholarship for Outstanding Achievements	Brooklyn College	2017
“Best of Show-Graduate Level” for the work “Mod” in the “2012 Lectra Outstanding Graduate Student Award” (International Award)	ITAA 2012, Annual Conference, Honolulu, HI	2012
“Honorable Mention” for the work “Circles” in the “2012 Mary Mitchell Fashion Award”	Power of Fashion Biennial Student Runway Show, Lincoln, NE	2012
Honorable Graduate	Soochow University, Suzhou, Jiangsu, China	2010

EDUCATION

MFA	Design & Technical Theater (Lighting & Scenic Design)	Brooklyn College	2019
MA	Major: Fashion Design; Minor Theater (costume design)	University of Nebraska-Lincoln	2013
B. Engineering	Apparel Design & Engineering	Soochow University	2010

SKILLS

Computer Skills: Vectorworks, Lightwright, Photoshop, Illustrator, Lightroom, InDesign, Fresco. Microsoft Office Suite and their Mac equivalents;

Programing: ETC Eos, Chauvet DJ ShowXpress, Automated Lights;

Advanced Drafting (Light Plot, 3D drafting), Model Making, Sketching & Drawing Skills;

Advanced draping, flat patterning and sewing skills.

*references are available upon request