

YANG YU

LIGHTING DESIGN

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PRODUCTIONS

Lighting Design	Tick, Tick...Boom!-Musical	New Workshop Theater, Brooklyn	Michael Colby Jones	2020
Lighting Design	All the Time I Did Not See Potsdam (World Premiere)	Plaxhall Gallery, LIC	Kathleen Capdesuñer	2019
Lighting Design	The Shes	The Public Theater, NY (Weasel Festival 2019)	Tara Elliott	2019
Lighting Design	Quiltbag of Dreamz	The Public Theater, NY (Weasel Festival 2019)	Eri Nox	2019
Lighting Design	The Lesser Magoo	Don Buchwald Theater, Brooklyn	Meghan Finn	2019
Lighting Design	Lear	Tow Performing Arts Center, Studio Theater 250, Brooklyn	Chris McCreary	2018
Set Design Lighting Design	St. Vincent's Project	Rattlestick Playwrights Theater, NY (off-broadway workshop production)	Daniella Topol	2018
Set, Lighting & Costume Design	Grand Rounds	Fringe Festival, NY	Polly Noonan	2018
Lighting Design	Reckless	Roosevelt Studio Theater 307, Brooklyn	Michael Flanagan	2017
Lighting Design	Company-Musical	Roosevelt Studio Theater 312, Brooklyn	Michael Raine	2017
Production Design	Citizen Zero	Film	Veronica Rutledge	2020
Set Design	[PORTO]	Don Buchwald Theater, Brooklyn	Emily Edwards	2018
Set Design	A Map of Virtue	Irondale Theater, NY	Polly Noonan	2018
Set Design	Neighborhood 3	Rattlestick Playwrights Theater, NY	Kevin Rey	2017
Set Design Costume Design Projection Design	I'm so Hungry I Could F*** a Horse	Roosevelt Studio Theater 307, Brooklyn (One Act Festival)	Anna Strasser	2017
Production Design	Now Boarding	TV series with live audience		2017
Costume Design	Don't Eat Cherries with Kings	The Public Theater, NY (Weasel Festival 2017)	Polly Noonan	2017

OTHER PROFESSIONAL EXPERIENCES

Participant	Performance-filmique Workshop with French Director Cyril Teste	2019
Design Intern (Design & Experiences Department)	RWS Entertainment Group	2019
Devised Theater Initiative Resident (Production: Black Light)	Brooklyn College-The Public Theater, NY	2017

