YANG YU

LIGHTING DESIGN

tel: 631 693 9601 email: yyu3405@outlook.com vangvudesign.com **PRODUCTIONS** Lighting Design Tick, Tick...Boom!-New Workshop Theater, Brooklyn Michael Colby 2020 Musical Jones Lighting Design All the Time I Did Not See Plaxhall Gallery, LIC Kathleen 2019 Potsdam (World Premiere) Capdesuñer The Shes The Public Theater, NY Tara Elliott 2019 Lighting Design (Weasel Festival 2019) The Public Theater, NY 2019 Lighting Design Quiltbag of Dreamz Eri Nox (Weasel Festival 2019) 2019 Lighting Design The Lesser Magoo Don Buchwald Theater, Brooklyn Meghan Finn 2018 Lighting Design Tow Performing Arts Center, Chris McCreary Lear Studio Theater 250, Brooklyn 2018 Set Design St. Vincent's Project Rattlestick Playwrights Theater, NY Daniella Topol Lighting Design (off-broadway workshop production) 2018 Set, Lighting & **Grand Rounds** Fringe Festival, NY Polly Noonan Costume Design Roosevelt Studio Theater 307, Brooklyn Michael Flanagan Lighting Design Reckless 2017 Lighting Design Company-Musical Roosevelt Studio Theater 312, Brooklyn Michael Raine 2017 Production Design Citizen Zero Film Veronica Rutledge 2020 Set Design [PORTO] Don Buchwald Theater, Brooklyn **Emily Edwards** 2018 Set Design A Map of Virtue Irondale Theater, NY Polly Noonan 2018 Neighborhood 3 Rattlestick Playwrights Theater, NY Set Design Kevin Rey 2017 Set Design Roosevelt Studio Theater 307, Brooklyn I'm so Hungry I Could Anna Strasser 2017 Costume Design F*** a Horse (One Act Festival) **Projection Design** 2017 **Production Design** Now Boarding TV series with live audience Costume Design Don't Eat Cherries with The Public Theater, NY Polly Noonan 2017 Kings (Weasel Festival 2017) OTHER PROFESSIONAL EXPERIENCES Performance-filmique Workshop with French 2019 **Participant Director Cyril Teste** 2019 Design Intern (Design & Experiences **RWS Entertainment Group** Department) **Devised Theater Initiative Resident** Brooklyn College-The Public Theater, NY 2017 (Production: Black Light)

Costume Shop Lab Instructor	Brooklyn College Costume Shop	2016-2019
Costume Technician	Brooklyn College Costume Shop	2016-2019
Design Intern (Fashion)	Marc Jacobs, New York, NY	2014
Design Intern (Fashion)	Jason Wu Studio, New York, NY	2013

PERSONAL FASHION SHOW

The Sound of Fashion Great Plains Room, East Campus Union, NE, 2013

ACHIEVEMENTS

International Professional Award

"Best of Show-Graduate Level" for the work "Mod" in the "2012 Lectra Outstanding Graduate Student Award"

ITAA 2012, Annual Conference, Honolulu, HI

University Awards

Frances R. Jellinek '56 and Hal Schaffer '56 Creative and Performing Arts Scholarship	Brooklyn College	2018
Paul '51 and Betsy Mazursky Scholarship	Brooklyn College	2018
Catherine Rebecca Cunningham Award in Costume Design	Brooklyn College	2017
Dean's Scholarship for Outstanding Achievements	Brooklyn College	2017
"Honorable Mention" for the work "Circles" in the "2012 Mary Mitchelle Fashion Award"	Power of Fashion Biennial Student Runway Show, Lincoln, NE	2012
Honorable Graduate	Soochow University, Suzhou, Jiangsu, China	2010

EDUCATION

MFA	Design & Technical Theater (Lighting & Scenic Design)	Brooklyn College	2019
MA	Major: Fashion Design Minor: Theater (Costume Design)	University of Nebraska-Lincoln	2013
B.Eng.	Apparel Design & Engineering	Soochow University Suzhou, Jiangsu, China	2010

SKILLS

Computer Skills: Vectorworks, Lightwrights, Photoshop, Illustrator, Lightroom, InDesign;

Programing: ETC Eos, Chauvet DJ ShowXpress, Automated Lights;

3D Drafting and Printing;

Refined Drafting, Model Making, Sketching & Drawing Skills;

Advanced Draping, Pattern Making & Sewing Skills.