

YANG YU

Lighting Design

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PRODUCTIONS

Lighting Design	Prometheus Bound	The Tank, NY	Ran Xia	2021
Lighting/ Participante	Magic in Plain Sight (10.10.2020)	Target Margin Theater, Brooklyn	Noelle Ghoussaini	2020
Lighting Design	Tick, tick...Boom! (musical)	New Workshop Theater, Brooklyn	Michael C Jones	2020
Lighting Design	All the Time I Did Not See Potsdam (World Premiere)	Plaxhall Gallery, LIC	Kathleen Capdesuñer	2019
Lighting Design	The Shes	The Public Theater, NY (Weasel Festival 2019)	Tara Elliott	2019
Lighting Design	Quiltbag of Dreamz	The Public Theater, NY (Weasel Festival 2019)	Eri Nox	2019
Lighting Design	The Lesser Magoo	Don Buchwald Theater, Brooklyn	Meghan Finn	2019
Lighting Design	Lear	Tow Performing Arts Center, Studio Theater 250, Brooklyn	Chris McCreary	2018
Set Design Lighting Design	St. Vincent's Project	Rattlestick Playwrights Theater, NY (off-broadway workshop production)	Daniella Topol	2018
Set, Lighting & Costume Design	Grand Rounds	Fringe Festival, NY	Polly Noonan	2018
Lighting Design	Reckless	Roosevelt Studio Theater, Brooklyn	Michael Flanagan	2017
Lighting Design	Company-Musical	Roosevelt Studio Theater, Brooklyn	Michael Raine	2017
Production Design	Citizen Zero	Short Film	Veronica Rutledge	2020
Production Design	A Short Con	Short Film	Joe Amon	2020
Set Design	[PORTO]	Don Buchwald Theater, Brooklyn	Emily Edwards	2018
Set Design	A Map of Virtue	Irondale Theater, NY	Polly Noonan	2018
Set Design	Neighborhood 3	Rattlestick Playwrights Theater, NY	Kevin Ray	2017
Set, Costume & Projection Design	I'm so Hungry I Could F*** a Horse	Roosevelt Studio Theater 307, Brooklyn (One Act Festival)	Anna Strasser	2017
Production Design	Now Boarding	Web-series with live audience		2017
Costume Design	Don't Eat Cherries with Kings	The Public Theater, NY (Weasel Festival 2017)	Polly Noonan	2017

EDUCATION

MFA	Design & Technical Theater (Lighting & Scenic Design)	Brooklyn College	2019
MA	Major: Fashion Design; Minor Theater (costume design)	University of Nebraska-Lincoln	2013
B. Engineering	Apparel Design & Engineering	Soochow University	2010

SKILLS

- Computer Skills: VectorWorks, AutoCAD, Lightwright, Photoshop, Illustrator, Lightroom, InDesign, Procreate, Microsoft Office Suite and their Mac equivalents;
- Advanced knowledge & experience with LED light, moving light and lighting console (ETC Eos & Chauvet DJ ShowXpress);
- Advanced skills of drafting (2D/3D drafting, light plot), model making, sketching & drawing, VB Programming Language;
- Fluent in English & Mandarin, Musical score reading;

ACHIEVEMENTS

Frances R. Jellinek '56 and Hal Schaffer '56 Creative and Performing Arts Scholarship	Brooklyn College	2018
Paul '51 and Betsy Mazursky Scholarship	Brooklyn College	2018
Catherine Rebecca Cunningham Award in Costume Design	Brooklyn College	2017
Dean's Scholarship for Outstanding Achievements	Brooklyn College	2017
"Best of Show-Graduate Level" for the work "Mod" in the "2012 Lectra Outstanding Graduate Student Award" (International Award)	ITAA 2012, Annual Conference, Honolulu, HI	2012
"Honorable Mention" for the work "Circles" in the "2012 Mary Mitchell Fashion Award"	Power of Fashion Biennial Student Runway Show, Lincoln, NE	2012
Honorable Graduate	Soochow University, Suzhou, Jiangsu, China	2010