

YANG YU

Lighting Design

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PRODUCTIONS

Lighting Design	All the Time I Did Not See Potsdam (World Premiere)	Plaxhall Gallery, LIC	Kathleen Capdesuñer	2019
Lighting Design	The Shes	The Public Theater, NY (Weasel Festival 2019)	Tara Elliott	2019
Lighting Design	Quiltbag of Dreamz	The Public Theater, NY (Weasel Festival 2019)	Eri Nox	2019
Lighting Design	The Lesser Magoo	Don Buchwald Theater, Brooklyn	Meghan Finn	2019
Lighting Design	Lear	Tow Performing Arts Center, Studio Theater 250, Brooklyn	Chris McCreary	2018
Set Design Lighting Design	St. Vincent's Project	Rattlestick Playwrights Theater, NY (off-broadway workshop production)	Daniella Topol	2018
Set, & Lighting Design	Grand Rounds	Fringe Festival, NY	Polly Noonan	2018
Lighting Design	Reckless	Roosevelt Studio Theater 307, Brooklyn	Michael Flanagan	2017
Lighting Design	Company-Musical	Roosevelt Studio Theater 312, Brooklyn	Michael Raine	2017
Set Design	A Map of Virtue	Irondale Theater, NY	Polly Noonan	2018
Set Design	Neighborhood 3	Rattlestick Playwrights Theater, NY	Kevin Rey	2017
Set, Costume & Projection Design	I'm so Hungry I Could Eat a Horse	Roosevelt Studio Theater 307, Brooklyn (One Act Festival)	Anna Strasser	2017
Production Design	Now Boarding	Web series with live audience		2017
Costume Design	Don't Eat Cherries with Kings	The Public Theater, NY (Weasel Festival 2017)	Polly Noonan	2017

OTHER PROFESSIONAL EXPERIENCES

Participant	Performance-filmique Workshop with French Director Cyril Teste	2019
Design Intern (Design & Experiences Department)	RVS Entertainment Group	2019
Devised Theater Initiative Resident (Production: Black Light)	Brooklyn College-The Public Theater, NY	2017

Costume Shop Lab Instructor	Brooklyn College Costume Shop	2016-2019
Lighting Technician	Brooklyn College Scene & Lights Shop	2016-2019
Design Intern (Fashion)	Marc Jacobs, New York, NY	2014
Personal Fashion Show-The Sound of Fashion	Great Plains Room, East Campus Union, NE	2013

ACHIEVEMENTS

International Professional Award

Community Lighting for the Urban Environment (CLUE): “Light & Disruption” Competition	2019
Design Showcase East	Alvin Ailey Studios, NY, 2019
“Best of Show-Graduate Level” for the work “Mod” in the “2012 Lectra Outstanding Graduate Student Award”	ITAA 2012, Annual Conference, Honolulu, HI

University Awards

Frances R. Jellinek '56 and Hal Schaffer '56 Creative and Performing Arts Scholarship	Brooklyn College	2018
Paul '51 and Betsy Mazursky Scholarship	Brooklyn College	2018
Catherine Rebecca Cunningham Award in Costume Design	Brooklyn College	2017
Dean's Scholarship for Outstanding Achievements	Brooklyn College	2017
“Honorable Mention” for the work “Circles” in the “2012 Mary Mitchell Fashion Award”	Power of Fashion Biennial Student Runway Show, Lincoln, NE	2012
Honorable Graduate	Soochow University, Suzhou, Jiangsu, China	2010

EDUCATION

MFA	Design & Technical Theater (Lighting & Scenic Design)	Brooklyn College	2019
MA	Major: Fashion Design Minor: Theater (Costume Design)	University of Nebraska-Lincoln	2013
B.Engineering	Apparel Design & Engineering	Soochow University, Suzhou, Jiangsu, China	2010

SKILLS

Computer skills: Vectorworks, Lightwrights, Photoshop, Illustrator, Lightroom, InDesign, Microsoft Office suite and their Mac equivalent

Programming: ETC Eos Family, Chauvet DJ ShowXpress, Automated Lights;

Advanced in drafting light plot, 3D modeling.